

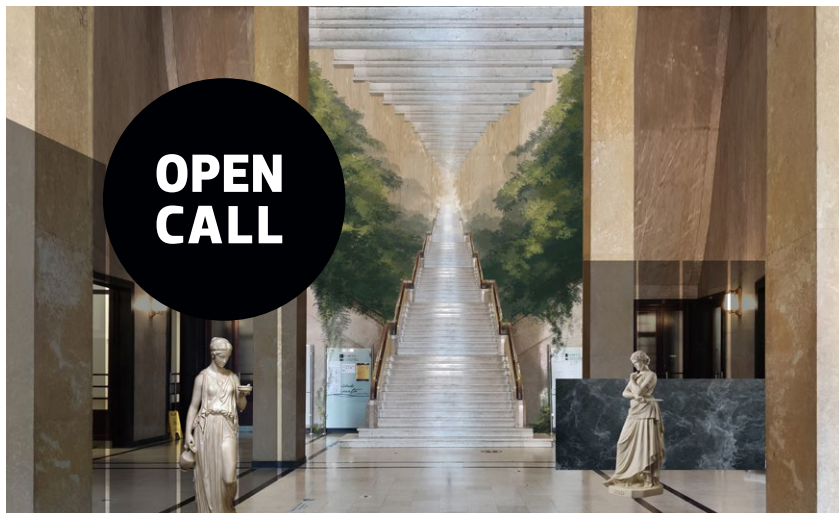


DRAWING AND PHOTOGRAPHY INTERNATIONAL CONTEST

**Open Call – International Drawing and
Photography Contest (DPIC)**
*Utopia 500 | Space and Identity of the
Universities*

Scopio Architecture, Art and Image
Utopia Vol.1 | publication year: 2023
ISSN: 1647-8274 [online]

Open Call – International Drawing and Photography Contest (DPIC)
Utopia 500 | Space and Identity of the Universities



We are currently in the third edition (2024) of the International Drawing and Photography Contest (DPIC), a competition integrated in *scopio Magazine Architecture, Art and Image* publication being directed towards the Identity of Universities spaces of teaching experience and work and open to all academic communities, both in Portugal and abroad.

The contest has the joint coordination of the Center for Studies in Architecture and Urbanism (CEAU), the R&D Center of Architecture School of the University of Porto (FAUP), the Centre for English, Translation and Anglo-Portuguese Studies of the Faculdade de Letras da Universidade do Porto (CETAPS/FLUP), i2ADS – Institute of Research in Art, Design and Society is a R&D unit based at the Faculty of Fine Arts of the University of Porto (FBAUP) and Research Institute for Design, Media and Culture [ID+] and the Institute Architecture and Development (Arq.ID) based at University Lusófona of Porto. It also has the institutional support of U.Porto's Rectorate and in partnership with AEAUP, counting with the support of other Student Associations of U.Porto.

The main ideas present in the contest Drawing and Photography Contest (DPIC) integrated in – Architecture, Art and Image – UTOPIA is to open the Universities to the Civil Society through Drawing and Photography projects, showcasing the multifaceted richness of activities, experiences and architectures related to the Learning institutions and its diverse spaces of experience and work.

Deadline for the submission of projects: 31 of July, 2024

Organizing Committee:

Research group AAI (FAUP) integrated in the I&D centre of FAUP (CEAU) and the Centre for English, Translation and Anglo-Portuguese Studies of the Faculdade de Letras da Universidade do Porto (CETAPS/FLUP), i2ADS – Institute of Research in Art, Design and Society is a R&D unit based at the Faculty of Fine Arts of the University of Porto (FBAUP), Research Institute for Design, Media and Culture [ID+] and the Institute Architecture and Development (Arq.ID) based at University Lusófona of Porto, counting with the institutional support of U.Porto's Rectorate and in partnership with AEFAUP, counting with the support of other Student Associations of U.Porto.

Partnerships: UTOPIA 500, and AEFAUP, with the institutional support of U.Porto's Rectorate.

Organization

Fátima Vieira (coordinator)
José Carneiro
Luís Espinheira
Maria Neto
Pedro Maia
Pedro Leão Neto (coordinator)

Associated Schools / Research Centres Network

Pedro Maia (coordinator)
Luís Espinheira

Contacts: AAI / CEAU / FAUP

Universidade do Porto
Via Panorâmica s/n 4150-564 Porto
dpic.vsc@arq.up.pt