



About the jury's evaluation

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About the jury's evaluation

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The collective decision of the Jury, after voting all the submissions, was to give the first prize to "Appropriation of Time" and two honourable mentions to "A Wake-Up Call" and "Oasis of Education".

In overall terms, it can be observed that the submissions that obtained the highest scores share a harmonious equilibrium among three key dimensions: the originality of the project's concept (idea), the cogency of its rationale (written explanation), and the effectiveness of its visual presentation (imagery).

However, it's worth noting that the Jury members held differing perspectives when it came to identifying projects that masterfully balanced these three dimensions. This diversity of opinions prompted critical reflection on contemporary concerns within our societies and academic institutions. On one hand, some works raised questions about whether modern universities are suitable environments for learning, collaboration, and a sense of belonging. On the other hand, other projects highlighted environmental issues and the resulting decline in the quality of life and education within university settings.

Hence, among the submissions, the work titled "Appropriation of Time" by Ana de Sousa, Carla Almeida, José Pedro Mendonça, Sofia Gameiro, Tatiana Monteiro, and Tatiana Mota emerged with the highest score. Interestingly, some members of the Jury noted that despite its outward simplicity, this piece stood out as the most nuanced, well-rounded, and conceptually audacious. This assessment held true across various aspects, and it also factored in what can be described as a utopian element.

Inês Nascimento's "A Wake-Up Call" was the next highest score and was awarded a Honourable mention, jointly with the next scored "Oasis of Education" by Jerónimo Pérez Salazar Ruano, Imara Lidgett and Daniel Fernando Chica Estrella.

The project titled "A Wake-Up Call" exhibits a distinct conceptual essence in the manner the author approaches photography through diptychs. It captures a series of university spaces and structures in a dystopian light, illustrating them as a threat to these educational environments. This portrayal effectively mirrors the inherent restlessness that contrasts with utopian ideals. The author expresses this perspective by stating, "I boldly put forth this dystopian outlook on the current factual reality, which could have infiltrated academia. The COVID-19 pandemic has compelled us, utopian thinkers, to face it head-on. Architecture education must either evolve from its utopian ideals or be compelled to change due to isolation. Utopia is not a choice—it is an urgent necessity, and awakening to it is crucial." As observed by certain jury

members, this project reflects a profound commitment to the societal role of art. It looks into educational, political, and social matters from a speculative standpoint, adding intricate layers of interpretation to our reality.

"The project 'Oasis of Education' explores alternative approaches to educational spaces that students directly engage with. It envisions a transformation of school environments, seeking to create more immersive, dynamic, and enjoyable settings for studying and learning, all while prioritizing sustainability and a strong connection to nature. In this diptych, the initial portrayal presents an already pleasing space designed for architecture students, characterized by its lofty ceilings, abundant natural light, and a collaborative ambiance. However, it takes a step further by reimagining an enhanced version of this space, emphasizing a deeper relationship with the outdoors and nature as potential enhancements. As underscored by select members of the Jury, this project highlights the significance of integrating nature and the external environment into educational structures, ultimately enhancing the emotional and communal aspects of these spaces. Additionally, the project's chosen methodologies and formal outcomes effectively communicate the proposal, providing a clear depiction of the newly envisioned spatial arrangements. This mirrors the project's exploration of utopia as a tool capable of reimagining educational spaces to serve as catalysts for architectural critique."

We would like to express our sincere gratitude for all the valuable contribution to DPIC's Call, being the 1st Prize and Honourable mentions published in full spreads and collective image of all entries in one spread.

Jury awards

The jury was composed by 5 people, 3 of whom are Editors of scopio Magazine AAI, a student representing AEFAUP & COLETIVO PARTE, and the Guest Jury who is a Professor, Researcher, as well as an Artist and Curator expert in the field of arts.

The Jury of DPIC for 2023:

- Fátima Viera (Editor / FLUP / CETAPS)
- Maria Neto (Editor / CEAU / FAUP – UBI)
- José Carneiro (Editor / FBAUP / ID+ / i2ADS)
- Pedro Maia (Guest Jury / ULP / FCAATI / Arq.ID)
- AEFAUP & COLETIVO PARTE

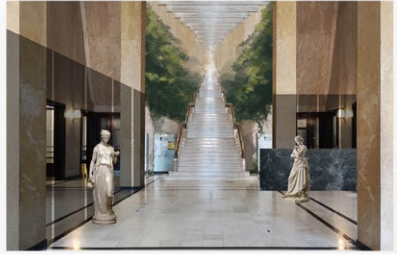
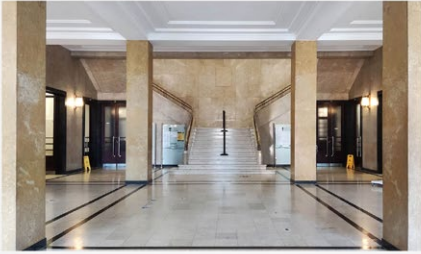
The jury awarded the following prizes and honourable mentions:

DRAWING AND PHOTOGRAPHY INTERNATIONAL CONTEST

1st Prize

· "Appropriation of Time" by *Ana de Sousa, Carla Almeida, José Pedro Mendonça, Sofia Gameiro, Tatiana Monteiro, and Tatiana Mota*

Honourable Mentions



First prize (2023) to "Space and Identity" by Ana de Sousa, Carla Almeida, José Pedro Mendonça, Sofia Gameiro, Tatiana Monteiro, and Tatiana Mota



Honourable mention (2023) to "A Wake-Up Call" by Inês Nascimento



Honourable mention (2023) "Oasis of Education" by Jerónimo Pérez Salazar Ruano, Imara Lidgett and Daniel Fernando Chica Estrella

· "A Wake-Up Call" by Inês Nascimento

· "Oasis of Education" by Jerónimo Pérez Salazar Ruano, Imara Lidgett and Daniel Fernando Chica Estrella

Jury Ranking

"Appropriation of Time"	Ana de Sousa, Carla Almeida, José Pedro Mendonça, Sofia Gameiro, Tatiana Monteiro, and Tatiana Mota	78
"A Wake-Up Call"	Inês Nascimento	77
"Oasis of Education"	Jerónimo Pérez Salazar Ruano, Imara Lidgett and Daniel Fernando Chica Estrella	76
"Verdant Future"	Carolina Cunha, Duarte Amaral, Guilherme Ferreira, Matilde Oliveira, Mariana Afonso, Pedro Martins	75
"The Towers of Madness"	Ana Beatriz Oliveira, Inês Juliana Moura, Ivan Santos Ferreira, Matilde Vinagre, Océane Ribeiro, Augusto Savioli	75
"Per.me.ável"	Ana Lima Torres Matos Andrade, Jéssica Filipa Pinto Teixeira, Rui Alexandre de Mendonça Rodrigues Salgado Ramos, Sofia Monteiro Santos	72
"Underground Architecture"	Afonso Mendes, Barbara Nunes, Catarina Reis, Catarina Reis, Laura Nunes	72
"Hirade"	Ana Pontes, Ana Sofia Miranda, Bruna Pires, Daniel Figueiras, Maria Eduarda Hirade and Rodrigo Ferreira	72
"Cages"	António Leite, Carolina Andrade, Duarte Sousa, Luís Bouça e Raquel Guedes	72
"Towers over the Douro"	António Freitas, Camila Silva, Maria Barbosa, Sara Mesquita e Tiago Correia	68
"Playground"	António Ramalho, Rodrigo Encarnação, Simão Alves	68

Jury Statements

Fátima Vieira

Three works, in particular, drew my attention. The first was *Oasis of Education* – a most needed utopia and the proof that architecture may solve many of our problems. How different it must be to study, research and create in an environment where electric wiring and air conditioning are replaced by natural lighting and the shade of the leaves! The second work was *The Towers of Madness*. Although utopia is about thinking of solutions for real problems, it will definitely benefit from some delirium in the creative process. Resorting to Ana Aragão's critical representation of the world was an ingenious idea. I also particularly enjoyed *Space and Identity*, namely the endless possibilities it evokes and how it shows art's potential to tell stories and contextualize spaces.

José Carneiro

The classification awarded took into account the relevance of the proposal submitted, opting for more speculative projects and which better reflect a commitment to social issues, such as the preservation and/or expansion of green areas, biodiversity, sustainability, as well as the improvement of emotional spaces and collective sharing. On the other hand, methodologies and methodologies and formal results that best convey the proposal and accurately elucidate other configurations of space were also valued.

Maria Neto

Overall, the projects showcase a profound commitment to the social role of art, addressing social issues from a speculative standpoint. The selected projects go beyond mere images as aesthetic exercises or closed representations and present themselves as diptychs that challenge the viewer on issues of environmental preservation, sustainability of institutional spaces, and (inter)human experiences, adding further layers of interpretation to the reality. It should be noted that the selection also considered the ability to execute the idea, as well as the degree of exploration of utopia as a tool capable of rethinking educational spaces as beacons of social awareness and architectural critique.

Pedro Maia

Bearing in mind that, in analysing and evaluating the works in the competition, it seems important to me that there is coherence and effectiveness between the original concept of the project (idea), its rationale (writing) and the result achieved in visual terms (image) – also taking into account the dichotomy between the two images that are placed in dialogue, a before and after, what a given space could become – I believe that Tatiana Monteiro's *Space and Identity* is, despite its apparent simplicity, the most subtle, balanced and daring work conceptually in the various aspects mentioned, also taking into account what can be defined as utopia. I think that *The Towers of Madness* (collective) should be given an honourable mention for its imagination,

fantasy and graphic expression and that A Wake-up Call by Inês Nascimento should also be given an honourable mention for its speculative and post-diluvian character.

AEFAUP & Coletivo Parte

The voting resulted of a decision taken by the AEFAUP as a body. All the works seem positive to us, but we would like to highlight the works that set themselves apart in their search for a utopia and not only in their practical intervention. Due to the strength of the idea and the critical sense, combined with an equally strong and coherent graphic image, we have selected the "CAGES" proposal as the one that best responds to the statement.

Organization

Research group AAI (FAUP) integrated in the I&D centre of FAUP (CEAU) and the Centre for English, Translation and Anglo-Portuguese Studies of the Faculdade de Letras da Universidade do Porto (CETAPS/FLUP), i2ADS – Institute of Research in Art, Design and Society is a R&D unit based at the Faculty of Fine Arts of the University of Porto (FBAUP), Research Institute for Design, Media and Culture [ID+] and the Institute Architecture and Development (Arq.ID) based at University Lusófona of Porto, counting with the institutional support of U.Porto's Rectorate and in partnership with AEFAUP, counting with the support of other Student Associations of U.Porto.

Partnerships

UTOPIA 500, and AEFAUP, with the institutional support of U.Porto's Rectorate.

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All Selected Submissions

