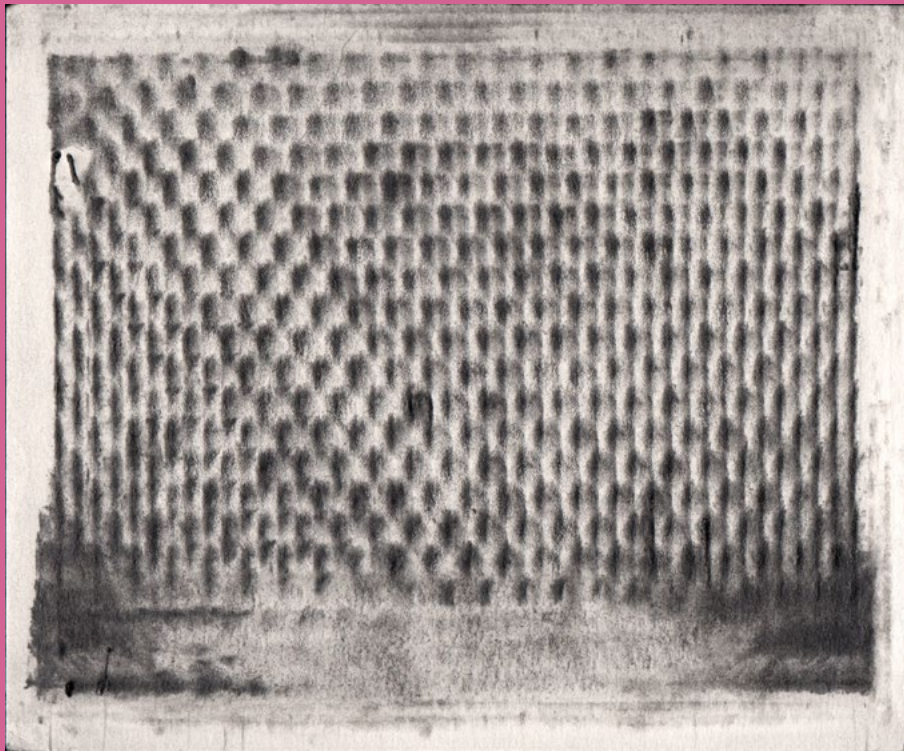


# AllhiheyAll

#4

VARIOUS ARTISTS



PSIAX

Fig.1 BackpackWare, 2018-19.  
Pencil on paper, 14,4x17,4 cm.  
A small cardboard box to wear  
in your backpack for a period  
of 2 to 3 months.

In AllhiheyAll, Various Artists captures the movements and automatism present in the act of walking, through drawings that map both the kinetic energy and the unconscious behaviour of its participants.

Various Artists asks participants/walkers to keep an instrument for a predetermined timetable. The instruments can be envelopes, boxes, or tubes containing different drawing mechanisms. In some cases, the participant/walker/carrier has no exact knowledge of the contents of the sealed package and must, therefore, have confidence in the artist.

One might expect the movements of the different carriers to be commonplace and to show similarities with each other. But unconsciously (similar to our online behaviour) these movements vary greatly. The instrument lent to the carrier thus becomes a measuring device that detects the smallest variations in their behaviour and — albeit abstractly — makes a graphical interpretation of their movements.

In times when all kinds of data are collected without our consent, the project touches the boundaries between authorship and production. Even though the participant/walker/carrier/draughtsman makes the drawing from a technical point of view, Various Artists is the original author of the artwork. But in AllhiheyAll, the participant/walker/carrier/draughtsman retains its data and thus becomes the owner/collector of the piece.

Although the relationship with the producer/participant/walker/carrier/draughtsman is mainly of a technical nature, certain cooperation can be assumed and the contract between artist and producer of the artwork is one of mutual respect, aiming to revive the sense of excitement for conceptual abstract art. The actions and behavior of the participants are essential and constitute, as it were, an additional ingredient in the creation of the artwork.

AllhiheyAll tackles the economic system of the regular art market by offering art pieces for free to the participants and making the public an accomplice to the creation process of the artwork by proposing shared authorship/ownership. It raises questions about the usually precarious situations in which artists find themselves to validate their work economically.

The online shop is central part of the project, where the pieces are distributed and sold for zero euros plus shipping costs.

[www.various-artists.be/allhiheyall-store](http://www.various-artists.be/allhiheyall-store)

*Em AllhiheyAll, Vários Artistas capturam movimentos e automatismos presentes no ato de caminhar, através de desenhos que mapeiam tanto a energia cinética quanto o comportamento inconsciente de seus participantes.*

*Vários Artistas pedem aos participantes/caminhantes que transportem um instrumento por tempo predeterminado. Os instrumentos podem ser envelopes, caixas ou tubos contendo diferentes mecanismos de desenho. Em alguns casos, o participante/caminhante/transportador não tem conhecimento exato do conteúdo da embalagem, e deve ter confiança no artista.*

*Espera-se que os movimentos entre os diferentes participantes sejam comuns e mostrem semelhanças entre si. Mas inconscientemente (semelhante ao nosso comportamento on-line) esses movimentos variam muito. Esses instrumentos carregados tornam-se, assim, dispositivos de medição que detectam as menores variações de comportamento e fazem uma interpretação gráfica, embora abstrata, de seus movimentos.*

*Nesse momento, quando todos os tipos de dados pessoais são coletados sem consentimento, o projeto toca os limites entre autoria e produção. Embora participante/caminhante/transportador/desenhista faça o desenho do ponto de vista técnico, Vários Artistas é o autor original do trabalho. Mas em AllhiheyAll, o participante/caminhante/transportador/desenhista retém o direito aos seus dados e, assim, torna-se o proprietário/coleccionador da obra de arte.*

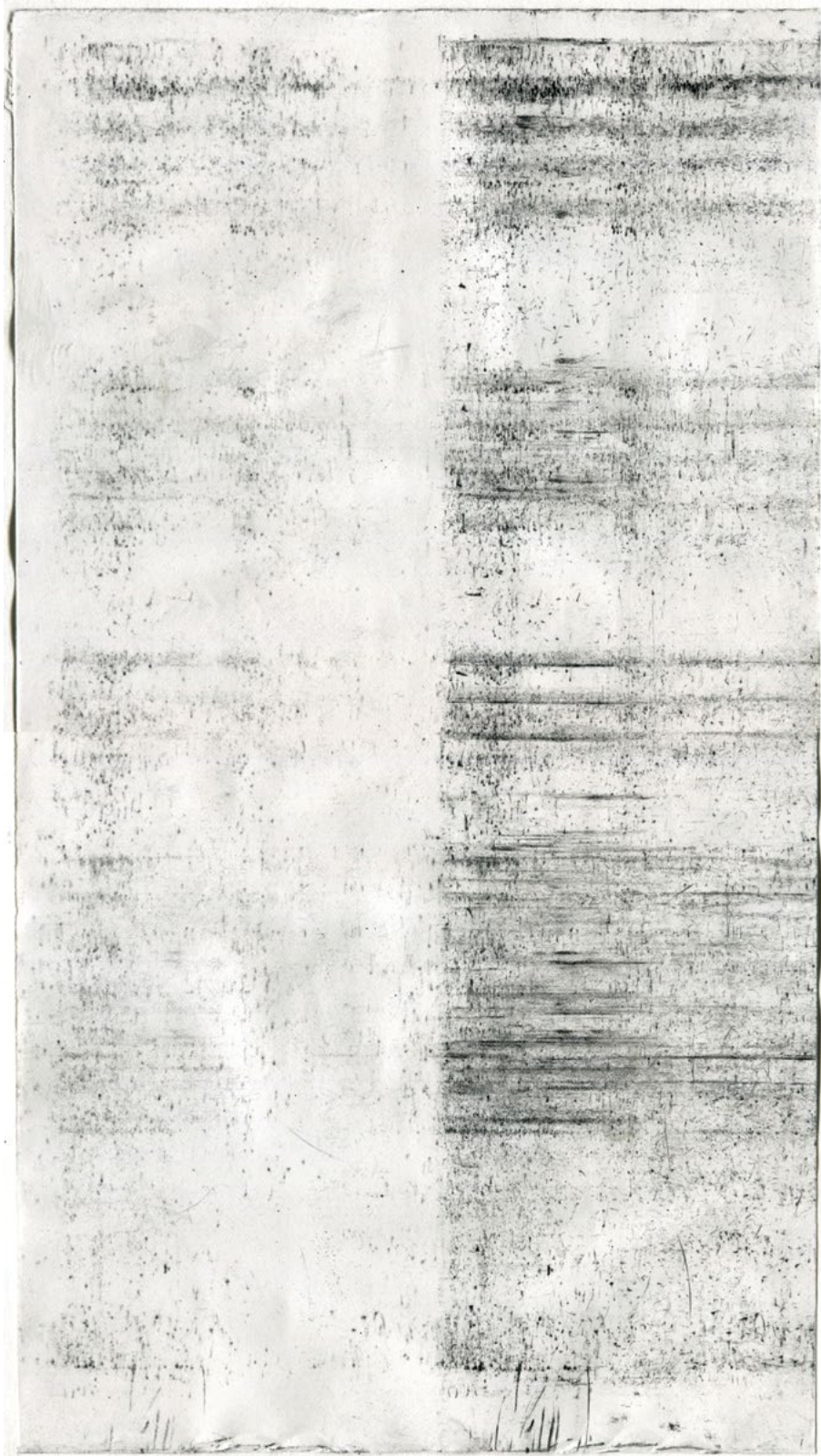
*Allhiheyall aborda o sistema económico do mercado de arte oferecendo arte gratuita aos participantes e tornando o público cúmplice do processo de criação da obra, propondo um acordo de autoria/propriedade compartilhada e levanta questões sobre a situação geralmente precária em que artistas se encontram para validar economicamente seu trabalho.*

*A loja on-line é parte central do projeto, onde as obras são distribuídas e vendidas por zero euros mais os custos de envio.*

[www.various-artists.be/allhiheyall-store](http://www.various-artists.be/allhiheyall-store)

Fig.2 BackpackWare2, 2018-19.  
Pencil on paper, 14,4x17,4cm.  
A small cardboard box to wear  
in your backpack for a period  
of 2 to 3 months.

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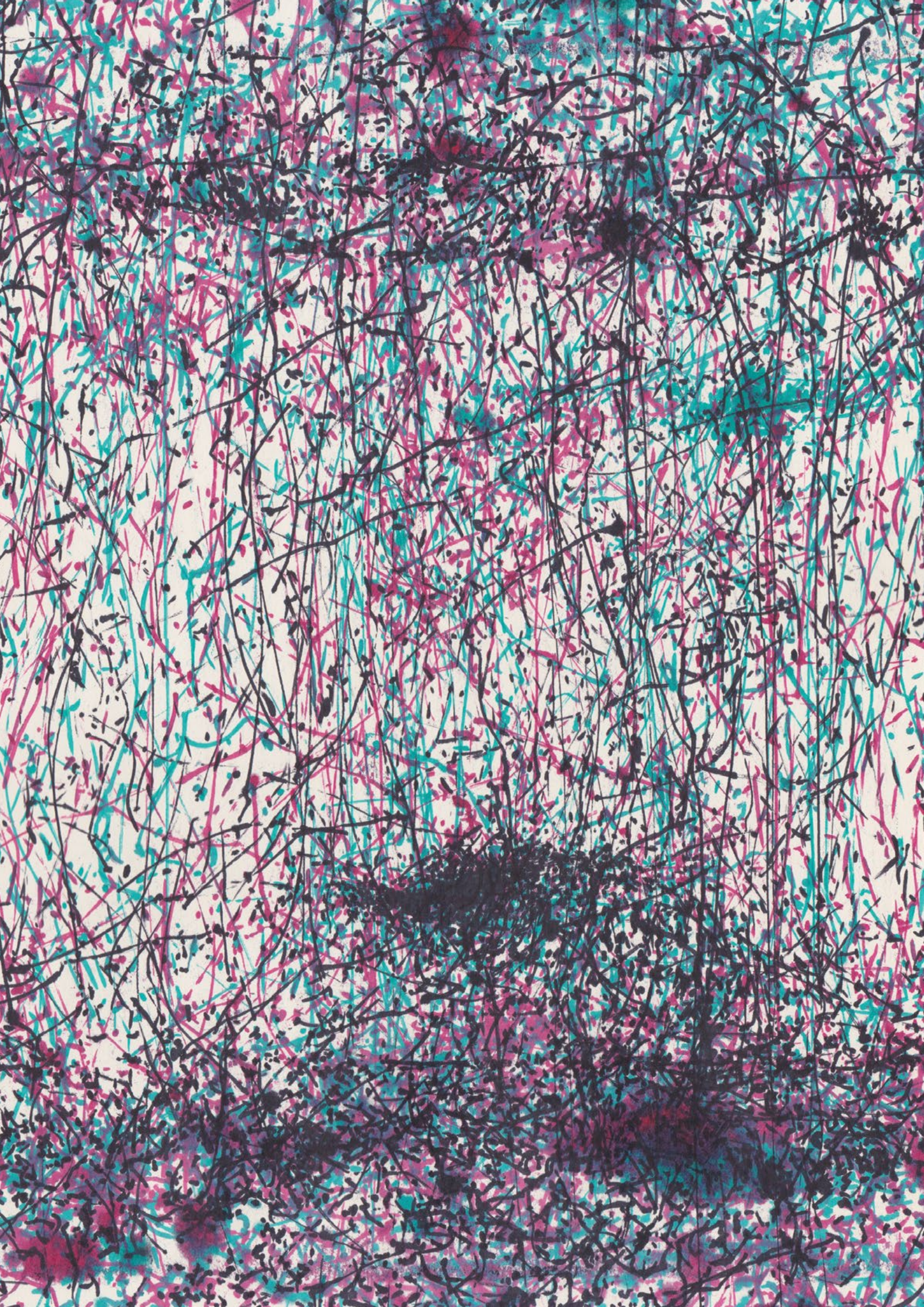


Fig.3 fairWork, 2019. Marker on paper, 23,5x32,5 cm. A transparant plastic tube, after following the included instructions, you take the tube to an Art Fair...

#4

Fig.4 idleWork, 2018-19. Certificate, 21x29,7cm. A deck of playing cards that you can take with you on a walk. While walking, you shuffle the cards. Once back home, note the order and send it via email to various artists. The order will be typed out for later use in the work of Various Artists.

Brussels  
3/12/2018

Hereby We Various Artists declare that the following sequence:

C11 : S1 : S11 : S6 : D7 : C10 : H7 : H9 : C8 : H4 : H1 : H13 :  
H8 : H6 : C12 : C9 : D3 : H11 : C5 : S12 : D9 : C2 : S9 : H10 :  
H12 : C4 : C7 : D11 : D6 : D12 : H2 : D1 : D2 : H5 : D8 : S13 :  
D5 : C13 : S7 : D13 : S8 : D4 : S3 : H3 : C1 : C3 : S2 : S5 :  
D10 : S4 : S10.

Will be named the "Paulo Sudo Sequence"

If and when the sequence:

C11 : S1 : S11 : S6 : D7 : C10 : H7 : H9 : C8 : H4 : H1 : H13 :  
H8 : H6 : C12 : C9 : D3 : H11 : C5 : S12 : D9 : C2 : S9 : H10 :  
H12 : C4 : C7 : D11 : D6 : D12 : H2 : D1 : D2 : H5 : D8 : S13 :  
D5 : C13 : S7 : D13 : S8 : D4 : S3 : H3 : C1 : C3 : S2 : S5 :  
D10 : S4 : S10.

Will be used in the work of Various Artists, this will be referred to as the "Paulo Sudo Sequence".

3/12/2018  
Brussels

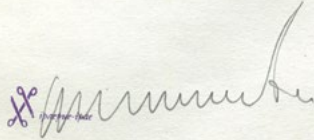
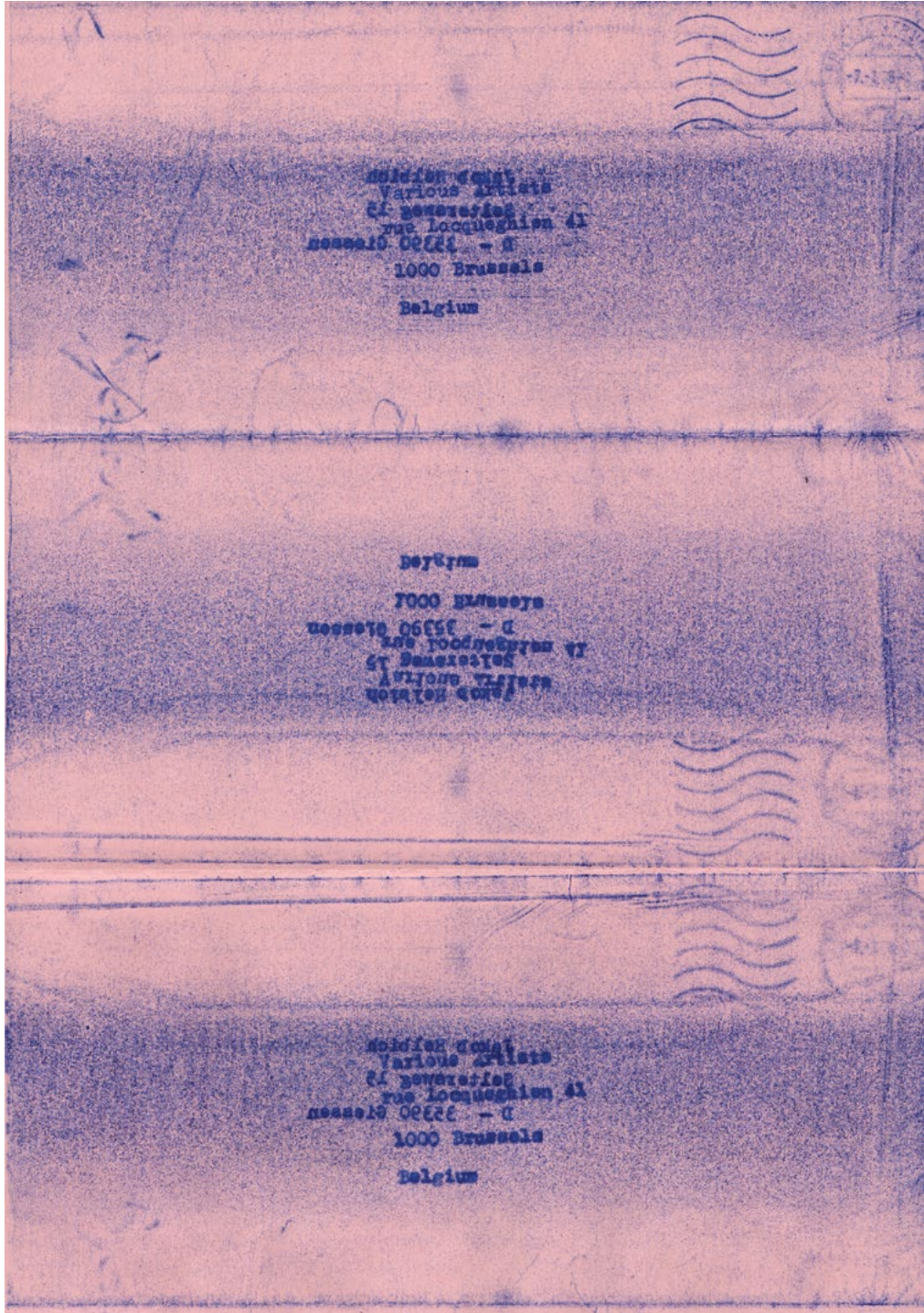


Fig.4 mailWork-i, 2018-19.  
Carbon on paper, 21x29,7cm  
a closed envelope (do not  
open!). Type or write your  
name and address on the  
back of the envelope and  
send the letter back by  
post to Various Artists.

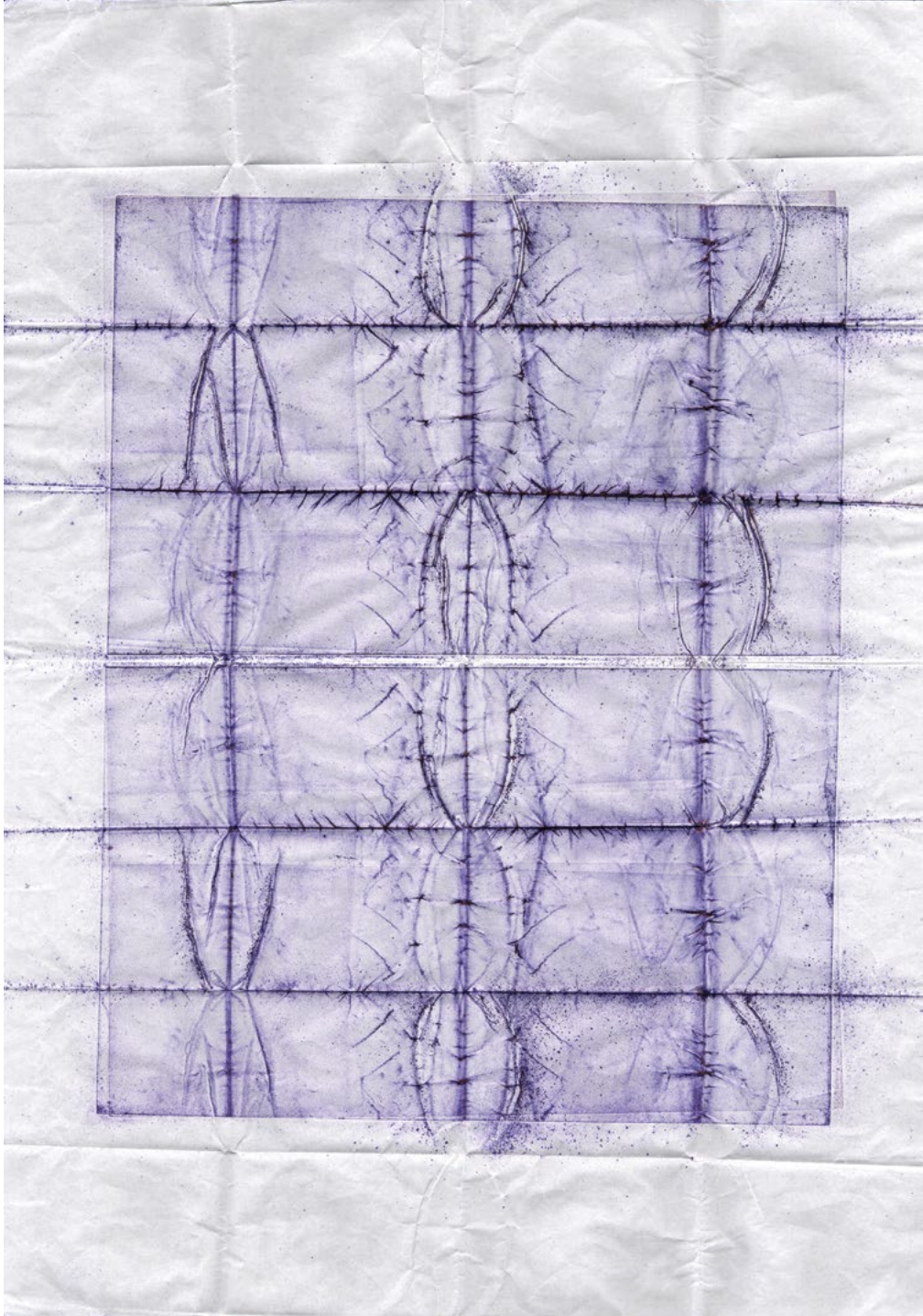
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Fig.5 pocketWork, 2018-19.  
Carbon on paper, 42x59,6cm.  
A small package to wear in  
the front or behind pocket  
of your pants for a period  
of 2 to 3 months.

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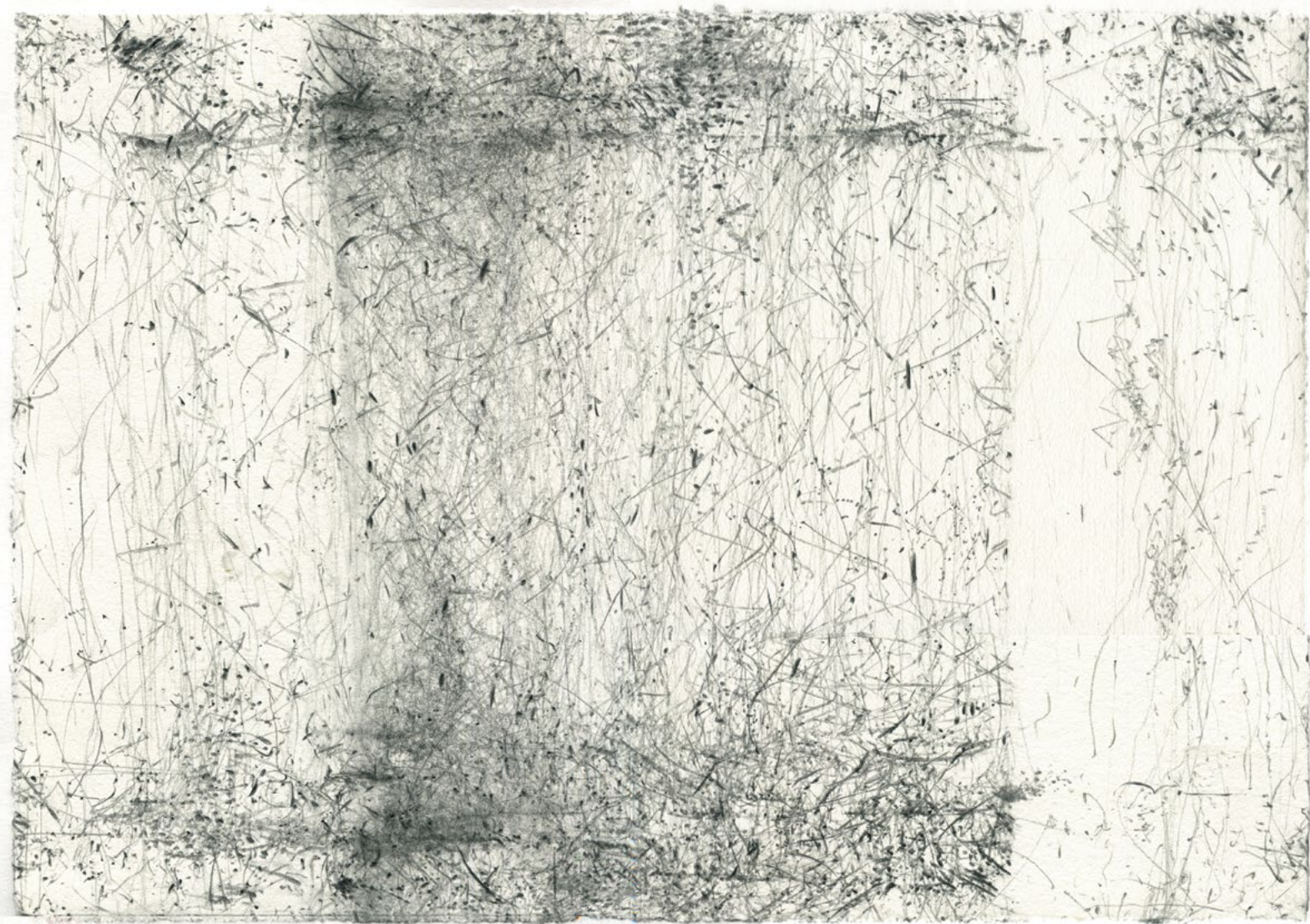


Fig.6 Pretpark, 2018-19.  
Pencil on paper, 28x40cm.  
A cardboard tube that you  
take for a playful walk.





Fig.7 walletWork, 2019.  
Canvas, 21x29,7cm.  
A hand sewn canvas wallet  
that you can wear in the  
front or back pocket of  
your pants for a period  
of 12 months.

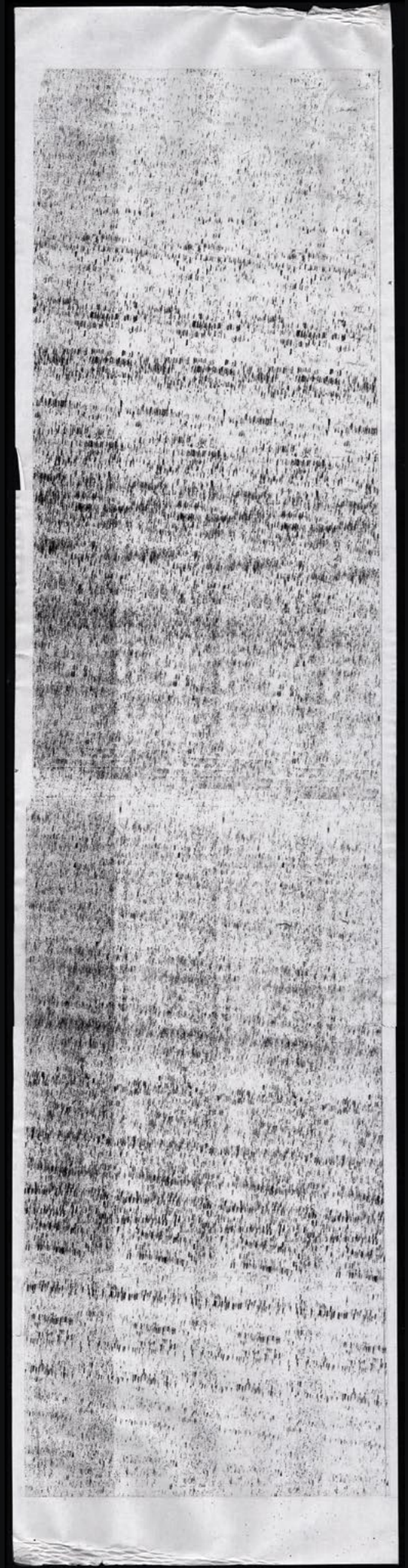
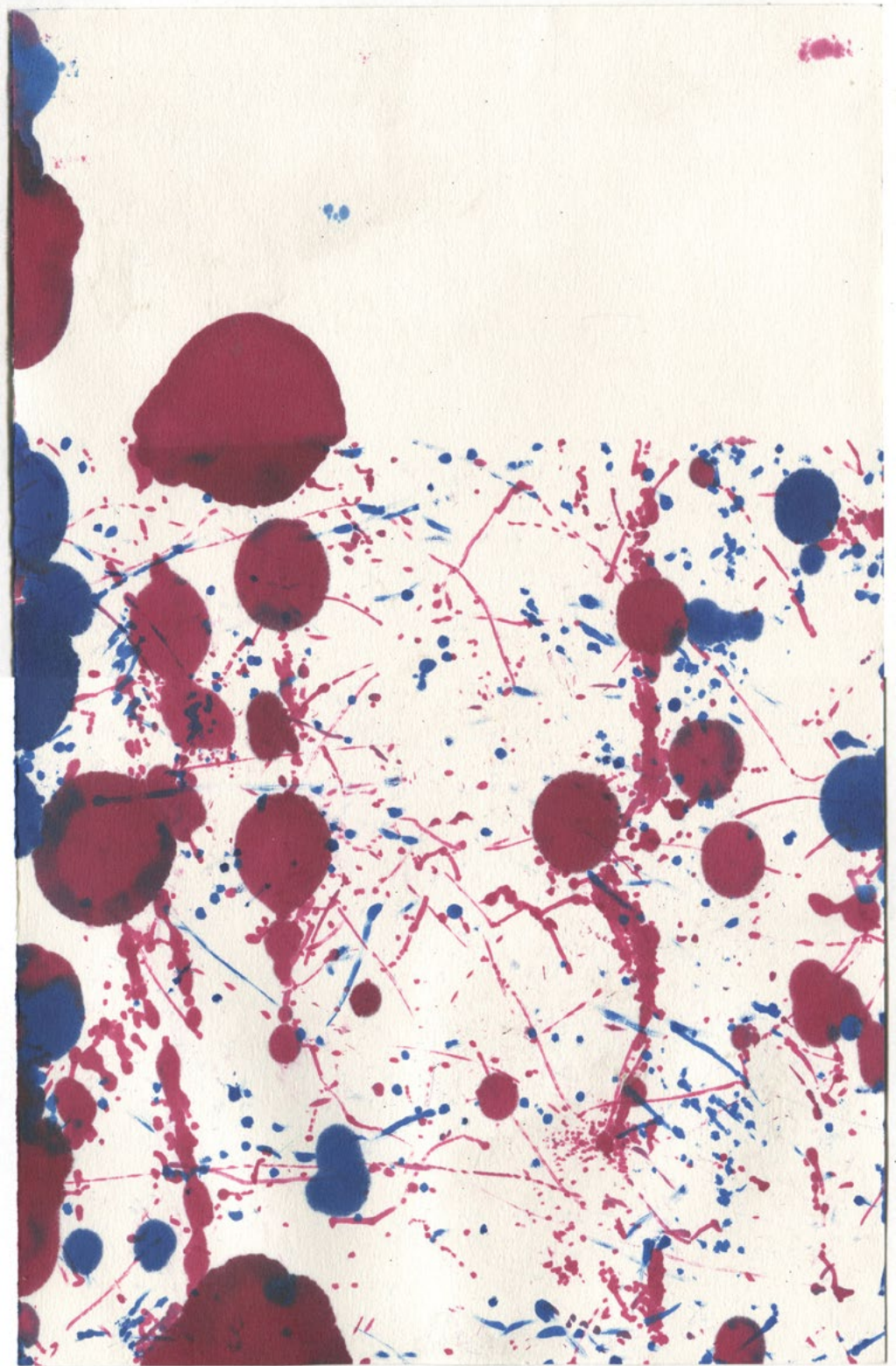


Fig.8 walkingStick, 2018-19.  
Carbon on paper, 24,5x100cm  
A cardboard walking stick  
to use for at least 40 km  
in dry weather.

Fig.9 whileJogging, 2018-19.  
marker on paper, 23,5x32,5cm.  
A device while on a run or  
short walk.

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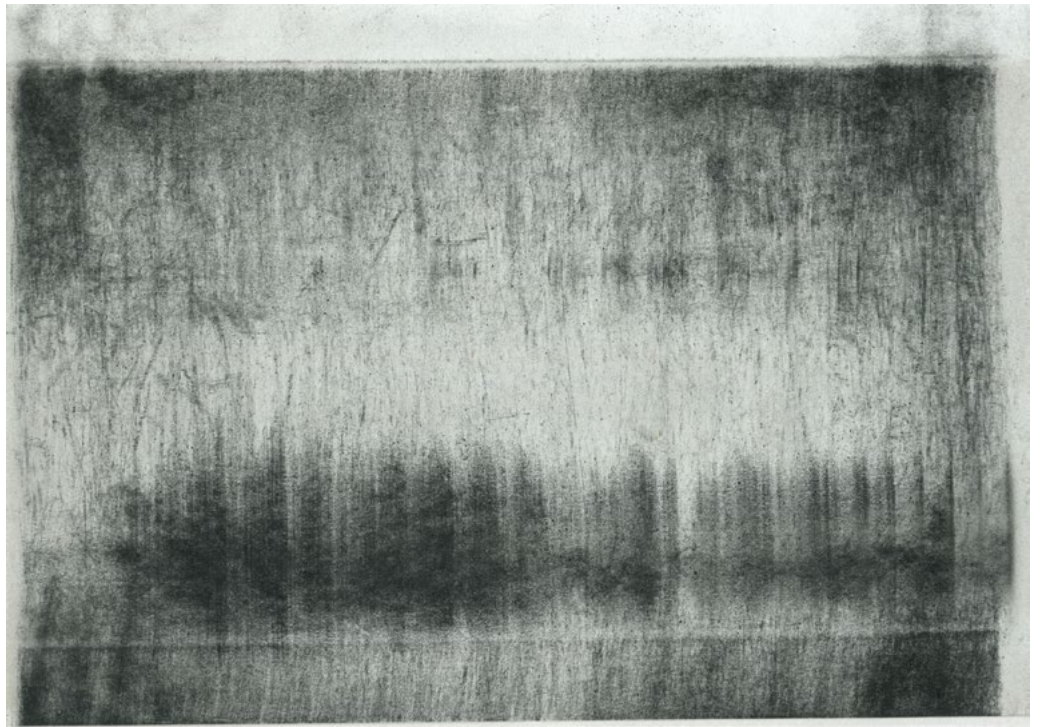
PROJETO

VARIOUS ARTISTS

[various.artists@me.com](mailto:various.artists@me.com)

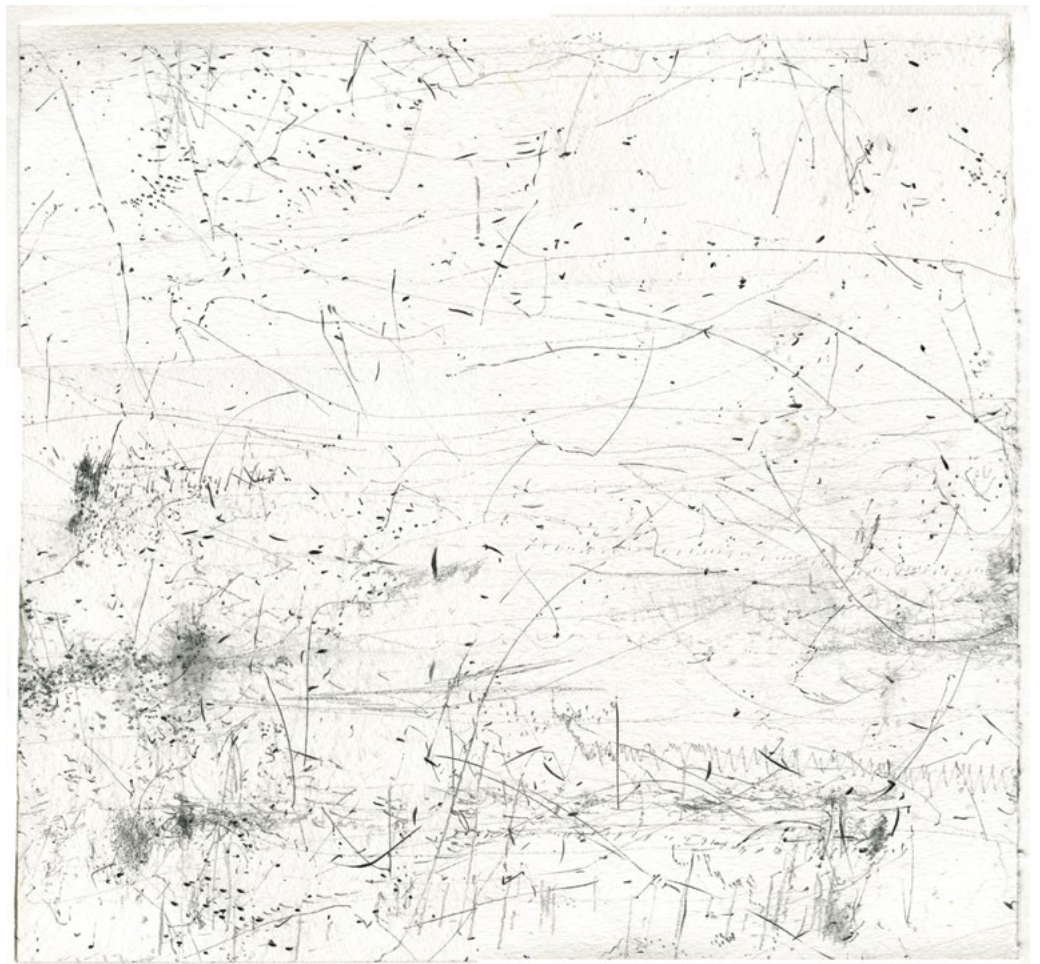
Various Artists investigate the sustainability of the artist as a brand. As they explore the boundaries of the art market, Various Artists investigate the limits of shared authorship, even the imaginary. The collection of individuals becomes a Gesamtkunstwerk in which all research themes and artistic practices merge into joint installations or projects.

Fig.10 whileShopping, 2018-19.  
graphite on paper, 21x29,7cm.  
a cardboard tube that you take  
with you to go shopping.



#4

Fig.11 Woracle, 2018-19.  
pencil on paper, 33,5x35,7cm.  
a cardboard tube that you  
take for a brisk walk.



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